

LOCAL ORGANIZATION AND CULTURAL GROUP SURVEY / QUESTIONNAIRE



Arts and Culture Assessment Local Arts / Cultural Groups Survey

The Triple Hill Arts Initiative (THAI) is conducting an arts and culture assessment of Mount Vernon, New York to determine current and future interests, resources, and needs in the community. An essential component of the study is to assess the role of local arts and cultural organizations in Mount Vernon, New York.

As a leader of a local cultural organization, we are asking for your participation in this survey. This survey will take approximately 20 minutes to complete. If you do not have the exact information readily available, we ask that you use your best estimates. We would appreciate if you could complete the survey no later than _____.

A note about confidentiality: THAI will not sell, rent, distribute, or reveal any data provided by you or your organization to any individual or organization. Data will be held in strict confidence and used for aggregated analysis only.

For more information about the project, please go to <u>www.triplehillarts.com</u>, or contact Donna Jackson at <u>artreps@gmail.com</u>. Thank you for your participation!



1. FIRST, A FEW QUESTIONS ABOUT YOUR ORGANIZATION

Responses to this survey will remain completely anonymous.

Your Name:				
Organization Name:				
Mailing Address:				
City State Zip Code:				
Telephone Number:				
Fax Number:				
Organization's Website:				
Your Email Address:				
Name of Executive Director:				
1A. Please provide the following	ng information in case we have questions abo	ut your survey		
Contact Person:				
Job Title:				
Email Address:				
1B. How many people does your organization employ? (Blank responses will be considered zero)				
Number of permanent full-time employees (each work 35+ hours per week)				
Number of permanent part-time employees (each work <35 hours per week)				
Number of temporary seasonal employees:				
Number of volunteers (unpaid staff who run the organization)				

2. DESIGNATION / STATUS OF YOUR ORGANIZATION

2A. Is your organization PRIVATE or PUBLIC? (please check only one)

- □ Private / Non-profit Organization [SKIP TO QUESTION 2C]
- □ Private / For-profit Organization [SKIP TO QUESTION 3]
- Development Public Organization [SKIP TO QUESTION 2B]

2B. If Public / Government, is your organization:

- □ Part of the City Government
- □ Part of the County Government
- □ Part of the combined city/county government
- □ Other (please specify below)

2C. Does your organization have tax-exempt 501(c)3 status?

□ Yes

🛛 No

3. FINANCIAL PROFILE OF YOUR ORGANIZATION

Responses to this section will assist us in understanding the economies of local artistic business. If exact figures are not available, please use your best estimates.

3A. What was the END DATE for your organization's most recently completed fiscal year?

(mm/dd/yyyy)

. . . .

3B. OVERHEAD AND OPERATING EXPENSES

Please provide the itemized expenditures that your organization made during the most recently completed fiscal year that you identified above

Administration & Finance	
(personnel, general administration, IT, human resources)	\$
Marketing and Communications / PR	\$
Programming / Events	\$
Education (workshops, seminars, school programs)	\$
Building Operations (occupancy costs, building administration)	\$
Retail	\$
Development (fundraising costs)	\$
Other (please describe)	\$
TOTAL OVERHEAD AND OPERATING EXPENSES:	\$

3C. Do you own or rent a facility?

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□ Yes [GO ON TO QUESTION 3D]



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3D. FACILITY EXPENSES

Please fill in all applicable facility expenses incurred during the most recently completed fiscal year.

Rental and/or lease costs (include both administration and performance/exhibit space)	\$
Mortgage costs	\$
Property taxes	\$
Payment in lieu of taxes (PILOT)	\$
Utilities (including water, electric and refuse)	\$
Other facility costs (please describe)	\$
TOTAL FACILITY EVDENSES	• ¢

TOTAL FACILITY EXPENSES:

3E. Do you employ staff or artists?

□ Yes [GO ON TO QUESTION 3F]

□ No [SKIP TO QUESTION 3G]

3F. PERSONNEL EXPENSES

Please fill in all applicable personnel expenses incurred during the most recently completed fiscal year.

Payroll to full-time and part-time administrative staff	
(including payroll taxes and fringe benefits)	\$
Payments to full-time and part-time administrative contractors	\$
Payments to artistic staff – LOCAL ARTISTS	
(including payroll taxes and fringe benefits)	\$
Payments to artistic staff – NON-LOCAL artists	
(including payroll taxes and fringe benefits)	\$
Other personnel expenses (please specify expenses below)	\$
TOTAL PERSONNEL EXPENSES:	\$

3G. CAPITAL EXPENSES

These payments to buy, build, replace, improve, or expand a facility or equipment that will last for more than one year and which, under generally accepted accounting principles, are not chargeable as an expense of operation or maintenance. In other words, they are capitalized and may be depreciated or amortized.

□ Yes [GO ON TO QUESTION 3H]

□ No [SKIP TO QUESTION 3 I]

Capital Expenditure Cost Description Equipment purchases and improvements \$ (e.g., computer equipment and upgrades, instruments, tools, sound systems, lighting systems, easels, kilns) **Real estate purchase** \$ (e.g., you bought a new studio, performance, or rehearsal space) **Construction or new facilities** \$ (e.g., you built a new studio, performance or rehearsal space) \$ **Renovation / improvement** (e.g., you turned your storage room into a classroom) **Other** (please describe) \$

3H. Please provide estimates for your most significant capital expenditures over the last 5 years.

3 I. YOUR ORGANIZATION'S REVENUE

Please provide estimates for revenue received by your organization during the most recently completed fiscal year.

\$

Earned

\$

Contributed

Total Revenue \$



3J. YOUR ORGANIZATION'S <u>CONTRIBUTED</u> INCOME

Please describe contributed income that your organization received during the most recently completed fiscal year (total should reflect contributed amount provided in the previous question).

Source	Amount	Comments/Description		
Government (local, regional, state and federal)	\$	-		
Individual Contributions / Memberships	\$			
Foundation Support	\$			
Corporate Support (Philanthropy)	\$			
Sponsorships	\$			
Tax Revenue	\$			
In-Kind Gifts (corporations, government, local	\$			
arts agencies)				
Special Events (gross)	\$			
Other (please describe)	\$			
TOTAL CONTRIBUTED REVENUE \$				

3K. YOUR ORGANIZATION'S VOLUNTEERS

Please provide the total number of volunteers and hours worked during the most recently completed fiscal year. Include time donated by board members, docents, ushers, etc.

Total Number of Volunteers

Total Hours

Description of Services Volunteered

4. PROGRAMMING AND ATTENDANCE FOR YOUR ORGANIZATION

Identify the tip five types of activity (based on attendance) that your organization offered in or around Mount Vernon, NY and Westchester County over the past year. Please include a complete street address for each venue

	Activity	Number of Performances / Events	Venue / Room name and address	Seating Capacity	Square footage (non-performance space)	Total Attendance
Activity	Performance					
1	Exhibition					
1	UWorkshop/Class					
	Other					
Activity	Performance					
1	Exhibition					
1	UWorkshop/Class					
	Other					
Activity	Performance					
1	Exhibition					
-	UWorkshop/Class					
	Other					
Activity	Performance					
1	Exhibition					
	Workshop/Class					
	Other					
Activity	Performance					
1	Exhibition					
-	UWorkshop/Class					
	Other					

5. YOUR FACILITIES

Please indicate additional facilities, technical and equipment which your organization uses regularly.

Facility Needs:	Check if you use regularly	Comments
Storage		
Production		
Administrative Offices		
Rehearsal		
Stage (proscenium, arena, concert, etc.)		
Pit		
Gallery / Exhibition Space		
Classrooms		
Other		

Check if you use			
Technical Needs:	regularly	Comments	
Fly Galley			
Resilient Floor			
Other Technical Needs			

Equipment Needs:	Check if you use regularly	Comments
Sound		
Lighting		
Audio / Visual		
Other Equipment Needs		

6. CURRENT AND FUTURE ORGANIZATIONAL NEEDS

6A. Please describe your current audience (demographics – hometown, age, income, etc.)

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6B. Do you have any audience development plans? If so, what are they and what is your timeline for realizing those plans?

6C. Are you presently dealing with any programming and/or organizational issues?

6D. What are your near term and long term organizational goals and needs?

6E. What are your near term and long term artistic goals?

6F. Do you have any additional comments or suggestions that you'd like to share?

We appreciate your participation in this project.